

This is not autobiographical. In fact, it represents the opposite of my actual feeling. Instead, it is an exploration of one possibility as to why Dylan Thomas's poem-based father might have wanted to "go gentle into that good night" despite his son's pleading for him to "rage, rage against the dying of the light."

Things are not always as they appear to be to us. As Stephen King once wrote, "Sometimes, dead is better." Of course, that was a Stephen King character speaking.