

This poem and the earlier one --- “a – la – ee” --- are written as a tribute to ee cummings, who eschewed the conventions of capitalization and punctuation in favor of experimenting with his unique style of communication. In fact, the ee referred to in the title of the earlier poem references Edward Estlin Cummings’ consistent use of the letters to replace his full first and middle names.

Here are two of my favorite ee cummings poems of the same ilk:

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to
rea(be)rran(com)gi(e)ngly
,grasshopper;